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KILLERCON

KILLERCONAUSTIN.COM



WELCOME TO

KILLERCON 2022!

AFTER 2 YEARS OF DIGITAL EVENTS
WE ARE DELIGHTED TO BRING YOU THE
VERY BEST IN PROGRAMMING, PANELS,
AND COMMUNITY IN THE EXTREME,
BIZARRO, AND SPLATTERPUNK SCENE!



Founders: Wrath James White
Monica O'Rourke

Committee: Shane McKenzie
Nate Southard
Lisa Tone
Lucas Mangum
John Baltisberger

Sponsors: Perpetual Motion Machine/Ghoulish Books
Mark Scioneaux
David C. Hayes
Patrick C. Harrison III
Madness Heart Press
Lucas Mangum
Judith Sonnet
Last Waltz
Fast Custom Shirts
Gomez the Creeper Creations
Deadite Press
Death's Head Press

Welcome Back!

It's been nearly four years since we were last together. We have endured plagues, beloved publishers shuttering their doors, endless Zoom meetings, scandals, and soul-crushing boredom. Yet here we are. Together again! And we have a helluva fun weekend lined up for you.

We have the 2022 Splatterpunk Awards honoring the best in Splatterpunk and Extreme Horror. We have the inaugural Hall of Legends to honor those who left an indelible mark on the genre and paved the way for many of us; may they always be remembered. We have our wonderful Guests of Honor, the legendary John Skipp and the overwhelmingly adorable and talented Maurice Broaddus. Of course, we also have the Gross-out Contest, the Creative Fiction Contest, the Wings of Pain Challenge, and, of course, readings and panels on the business and craft of writing the horrible things we write.

Special thanks to John Baltisberger, Lisa Lee Tone, Lucas Mangum, Nate Southard, and Shane McKenzie, the amazing KillerCon Committee who helped keep this thing alive during the pandemic, and to all of you who braved COVID-19, Monkey pox, and the August heat to be here. Welcome home. We missed you.

Our best wishes for a speedy recovery go out to Weston Ochse, Yvonne Navarro, Brian Keene, and Mary Sangiovanni, who could not be here with us due to various health issues. Please raise a glass in their honor.

Now, LET'S PARTY!

Sincerely,

Wrath James White
Chairman
KillerCon 2022

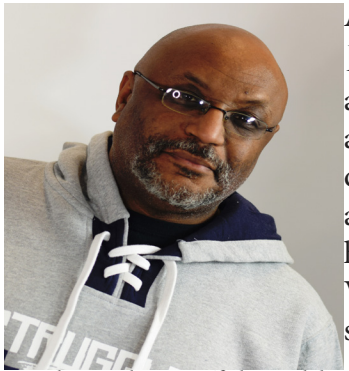
And of course, a huge "Thank you" to all of our attendees!

GUESTS OF HONOR



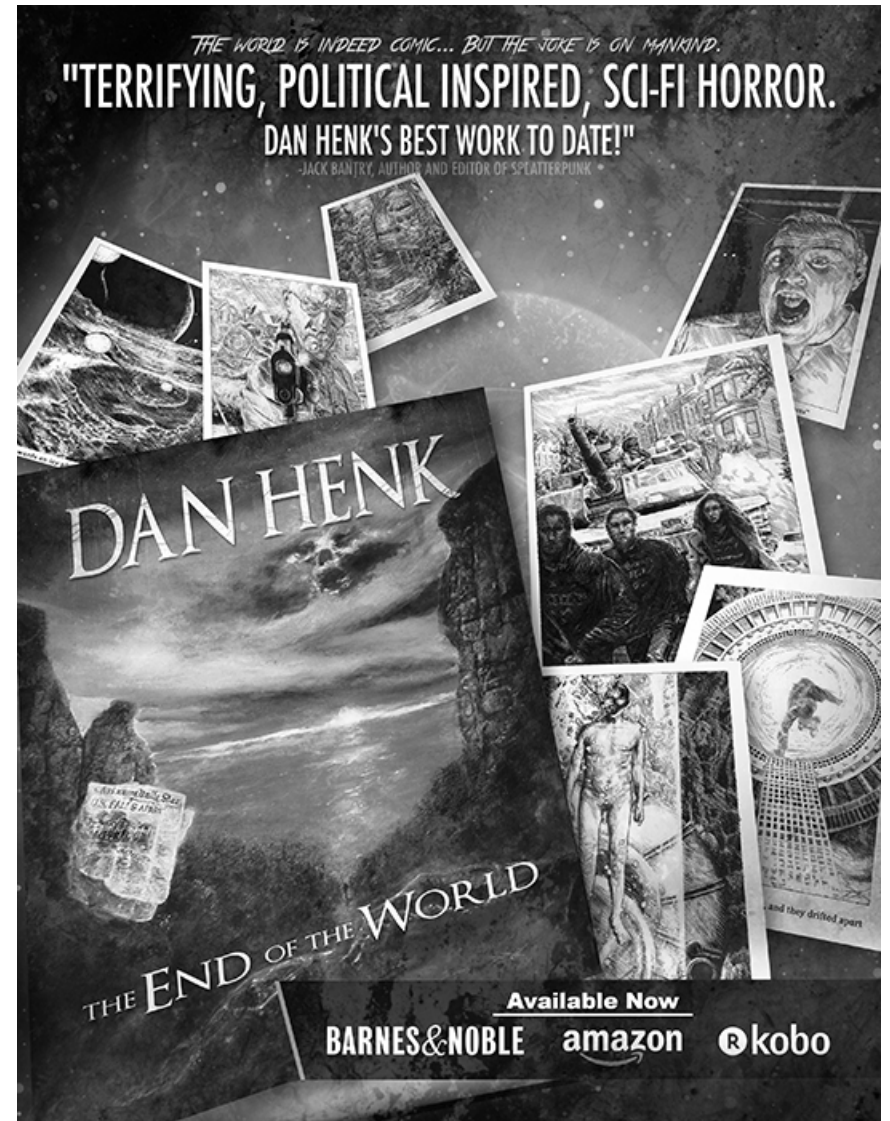
JOHN SKIPP is a New York Times bestselling author, editor, film director, zombie godfather, compulsive collaborator, musical pornographer, black-humored, optimist and all-around Renaissance mutant. His early novels from the 1980s and 90s pioneered the graphic, subversive, high-energy form known as splatterpunk. His anthology Book of the Dead was the beginning of modern post-Romero zombie literature.

His work ranges from hardcore horror to whacked-out Bizarro to scathing social satire, all brought together with his trademark cinematic pace and intimate, unflinching, unmistakable voice. From young agitator to hilarious elder statesman, Skipp remains one of genre fiction's most colorful characters.



A community organizer and teacher, MAURICE BROADDUS's work has appeared in places like Lightspeed Magazine, Black Panther: Tales from Wakanda, Weird Tales, Magazine of F&SF, and Uncanny Magazine, with some of his stories having been collected in The Voices of Martyrs. His books include the sci-fi novel Sweep of Stars; the steam-

punk works, Buffalo Soldier and Pimp My Airship; and the middle grade detective novels, The Usual Suspects and Unfadeable. His project, Sorcerers, is being adapted as a television show for AMC. He's an editor at Apex Magazine. Learn more at MauriceBroaddus.com.



PROGRAMMING SCHEDULE

FRIDAY AUG. 12TH

10am-Registration opens.

10am-Dealer's room opens.

11am- Anatomically Correct (Writing about the human body) *Max Booth III, Bridgett Nelson, Patrick C. Harrison III, Christine Morgan*

We break it, stab it, burn it, shoot it, torture it, dismember it, and disembowel it in our writing, but nothing can pull a reader out of a scene faster than reading a scene that shows a poor grasp of basic anatomy and physiology. There are ways bodies bend, break, and bleed and ways they don't. There are things the human body can endure, and things it absolutely cannot. To write a convincing scene, it is important for a writer to know the difference.

12pm-Reading- Douglas Ford

12:15pm- Reading- Rowland Bercy Jr.

12:30pm- Breaking The Spine (Moving From Novels and Short Stories to Movies and Comic Books) *Shane McKenzie, Max Booth III, John Skipp, Nate Southard*

Turning your novel, novella, or short story into a marketable screenplay or comic book script is not as easy as it may sound. What do you need to know to make the transition from one medium to the next?

1:30pm-Reading- Lucas Mangum

1:45pm- Reading- Shane McKenzie

2pm-Panel- Creative Fiction Contest! Contestants have twenty minutes to compose a short story in 200 words or less utilizing five keywords chosen by the judges. Contestants must then read their stories out loud for our judges.

3pm- Horror Storytelling In Gaming: *Christine Morgan, Nikolas Robinson, John Baltisberger*

As writers, we want to explore every avenue of both creative output and possible income. With crowdfunding sites like Kickstarter, GameFound, and IndieGoGo spurring game makers to greater and greater heights, the market seems filled with possibility. But how do you break into the scene and community, and more importantly, how do you develop the necessary skills to take advantage of it?

4:00pm- Heavy or Humorous? How Do You Like Your Extreme Horror? *C. Derrick Miller, Jeff Strand, Christine Morgan, Wrath James White*

Sometimes the most gruesome gut-churning horror is also the funniest. Sometimes it's anything but funny, exploring the darkest elements of life and our imaginations with a cold, clinical eye. What are the merits of each approach? When is one to be preferred over the other?

5:00pm- Dinner Time! Go eat something!

5:00 pm- Dealer's Room Closes

6:30 pm- Opening Ceremonies with our Guests of Honor: *Maurice Broaddus and John Skipp!*

7:00 pm- Hall of Heroes

Join us as we honor those we have lost who paved the way for all of us to write the gruesome and terrible things we write.

8:00pm- THE KILLERCON WINGS OF PAIN CHALLENGE: FIERY FEUD!!!

Two teams of three will compete in a Family Feud style gameshow, hosted by Shane McKenzie and Max Booth III. We will survey 100 random people with the most ridiculous extreme horror-themed questions. For each question, the losing team will have to face a death-soaked wing while the winning team watches and mocks them while eating ice cream or drinking an icy tongue-cooling beverage. There will be prizes, but more importantly, there will be punishments!

SATURDAY AUG 13TH

9am Registration opens!

10am - Mass Autograph Signing! (Your favorite authors signing books in one place!)

10am Dealer's Room Opens!

11am- Reading: Christine Morgan

11:15am- Reading: Max Booth III

11:30am- Blerd Tales (My life As A Black Horror Author) *Maurice Broaddus, Roland Bercy Jr., and Wrath James White*

Being "cool" is often viewed by those within and those outside of the culture as being synonymous with being Black. Being a reader and writer of Fantasy, Horror, and Science Fiction, however, is often viewed as anything but cool. Maurice Broaddus, Rowland Bercy Jr., and Wrath James White share their stories of life as a Person of Color in genres that are predominantly White.

12:30pm- Reading: Susan Snyder

12:45pm- Reading: Michael Louis Dixon

1:00pm- Reading: Jeff Strand

1:30pm- Unpacking Your Baggage (Harnessing your history, your trauma, and all your unique experiences to find your writing voice.) *Susan Snyder, Shane McKenzie, Christine Morgan, John Skipp, Douglas Ford.*

Tolstoy said, the only true measure of art is the degree of the artist's success in expressing their unique perspective of the world. Life is hard. It is full of heartache, pain, trials, tribulations, and trauma. What is the point of paying the enormous toll life demands of us if not to use it to make art? Join us for a discussion on finding your voice by expressing your unique experiences, the good, the bad, and the ugly.

2:45 pm- Judging Books By Their Covers *Lynne Hansen, Shane McKenzie, Lisa Lee Tone, Patrick C. Harrison III*

We all do it. We gravitate toward the book with the amazing cover art even if we don't know the author, and if the back cover copy is good enough, we may even buy it. We put off buying a book that might be right up our alley because the cover looks like a highschool kid whipped it together using some clip art. What makes a cover work or not work? Who are some of the best cover artists in the game, past and present? What are some of the best and worst covers you've seen? Does the copy on the back cover even matter? What about blurbs from other authors?

4pm- Notes From The Underground (How to give and receive productive notes from proofreaders, editors, and fellow writers.) *Patrick C. Harrison III, Lisa Lee Tone, Candace Nola, John Baltisberger*

Ever received a critique from a proofreader or editor that made you want to slit your throat and never write again? Of course you have. We all have. Ever received notes that were so generic and nice they were almost useless? Where is the middle ground and how do you find it?

5pm- Dinner time! Go eat something!

6pm- Dealer's Room Closes

6pm- Panel- "Do You Understand The Words That Are Coming Out Of My Mouth?" (Writing Believable Dialogue That Moves The Story Along) *Maurice Broaddus, John Skipp, Wrath James White, Shane McKenzie*

We speak and are spoken to every day, yet for some reason, when it comes time to write dialogue, some books read like the author has never had a conversation with another human being. Writing believable dialogue is an art unto itself. How do you avoid dialogue that is just an information dump? Dialogue that slows the action down rather than makes the prose more vibrant? Or that sounds inauthentic, mechanical, or just plain stupid? Let's discuss!

7:00 pm- Reading and Q&A with our Guest of Honor! John Skipp!

7:30:pm- Reading and Q&A with our Guest of Honor! Maurice Broaddus!

(cont.)

8pm- On The Edge of Your Seats (How to Build and Maintain Suspense With Exposition) *Shane Mckenzie, Lucas Mangum, Nate Southard, Maurice Broaddus, and Jeff Strand*

Ever read a book that answered every mystery in the first couple chapters? That missed opportunities for building nail-biting suspense by letting us know the protagonist survives? What about more subtle things like giving a character's backstory too soon when they would have been more interesting as an unknown? We will discuss the subtle ways you can maintain the tension by injecting a little mystery in the smallest places.

9pm- Splatterpunk Awards! Hosts- Wrath James White and Shane Mckenzie! Celebrating the best of Extreme and Hardcore Horror fiction. Find out who the winners are in the categories of Best Novel, Best Long Fiction, Best Short Story, Best Collection, and Best Anthology.

10pm- Deadite Press Presents The Gross-out Contest! Contestants have 3 minutes to present their most sickening story. *Jeff Strand MC's with Wrath James White and John Skipp as judges.*

SUNDAY AUG. 14TH

10am - Sunday Morning Recovery!

Rough night last night? Recover with horror cartoons, cereal, coffee, and donuts!

11am-Dealer's Room Opens!

11am - Killer Poetry! Readings by John Baltisberger, Wrath James White, and others!

12pm- Panel - 5pm- Killer Commentary! With Shane McKenzie, Wrath James White, John Skipp, and Nate Southard

Enjoy live, scathing, criticism from the writer (and a few of his closest friends) on Shane McKenzie's horror film, Bingo Hell!

2pm- Closing Ceremonies

3pm-Dead Dog Party in the Hospitality Suite!

THE SPLATTERPUNK AWARDS



Best-selling authors and Splatterpunk Award founders Wrath James White and Brian Keene are proud to present the nominees for the 2022 Splatterpunk Awards, honoring superior achievement for works published in 2021 in the sub-genres of Splatterpunk and Extreme Horror.

The nominees have been selected by readers, fans, professionals, and jurors.

A panel of judges composed of professionals, critics, and scholars in the field will now begin the process of reading each nominated work and selecting a winner for each category.

THE CATEGORIES

BEST NOVEL
BEST NOVELLA
BEST SHORT STORY
BEST COLLECTION
BEST ANTHOLOGY

BEST NOVEL

- Don't Go To Wheelchair Camp by David Irons (Severed Press)
- Trench Mouth by Christine Morgan (Madness Heart Press)
- The Maddening by Carver Pike (Independently Published)
- The Devoured And The Dead by Kristopher Rufty (Death's Head Press)
- The Night Stockers by Kristopher Triana and Ryan Harding (The Evil Cookie Publishing)
- Left To You by Daniel J. Volpe (D&T Publishing)

BEST NOVELLA

- Midnight In The City Of The Carrion Kid by James G. Carlson (Gloom House Publishing)
- Only The Stains Remain by Ross Jeffery (Cemetery Gates Media)
- Things Have Gotten Worse Since We Last Spoke by Eric LaRocca (Weirdpunk Books)
- A Roll Of the Dice by Matt Shaw (Independently Published)
- Sacramento by Steve Stred (Black Void Publishing)
- Talia by Daniel J. Volpe (Independently Published)

BEST SHORT STORY

- "The Martini Club" by Aron Beauregard (from Beyond Reform, Aron Beauregard Horror)
- "Fireflies and Apple Pies" by Thomas R. Clark (from The God Provides, St. Rooster Books)
- "Sun Poison" by Stephen Kozeniewski (from Battered, Broken Bodies, Independently Published)
- "Start Today" by Justin Lutz (from Teenage Grave, Filthy Loot)
- "Abigail" by Daemon Manx (Terror Tract Publishing)
- "Next Best Baker" by Jeff Strand (from Baker's Dozen, Uncomfortably Dark)

BEST COLLECTION

- Beyond Reform by Jon Athan, Aron Beauregard, and Jasper Bark (Aron Beauregard Horror)
- Black Tongue And Other Anomalies by Richard Beauchamp (D&T Publishing)
- Sinister Mix by Brian Bowyer (Independently Published)
- Shattered Skies by Chris Miller (Death's Head Press)
- Twisted Tainted Tales by Janine Pipe (Pipe Screams Press)
- May Cause Ocular Bleeding by Nikolas P. Robinson (Independently Published)

BEST ANTHOLOGY

- Body Shocks edited by Ellen Datlow (Tachyon Publications)
- Between A Spider's Eyes edited by River Dixon (Potter's Grove Press)
- Bludgeon Tools edited by K. Trap Jones (The Evil Cookie Publishing)
- Gorefest edited by K. Trap Jones (The Evil Cookie Publishing)
- Baker's Dozen edited by Candace Nola (Uncomfortably Dark)
- Battered, Broken Bodies edited by Matt Shaw (Independently Published)

THE J.F. GONZALEZ LIFETIME ACHIEVEMENT AWARDS

In addition to the winners, the annual J. F. Gonzalez Lifetime Achievement Award honoring significant contributions to the sub-genres of Splatterpunk and Extreme Horror will be awarded. This year the recipient is none other than Clive Barker.

PREVIOUS RECIPIENTS:

David J. Schow
David G. Barnett
John Skipp
Edward Lee

THE HALL OF LEGENDS

We are honored to present the Hall of Legends, a physical memorial honoring and spotlighting Splatterpunk and Extreme Horror writers, artists, editors, and publishers who have passed away. This year we honor the following inductees:

RICHARD LAYMON
JACK KETCHUM
J.F. GONZALEZ
CHARLEE JACOB
JOHN PELAN
GAK
DAVID G. BARNETT

VENDORS

Perpetual Motion Machine/Ghoulish Books

Mark Scioneaux & David C. Hayes

Patrick C. Harrison III

Madness Heart Press

John Baltisberger

Lucas Mangum & Judith Sonnet

Last Waltz

Fast Custom Shirts

Gomez the Creeper Creations

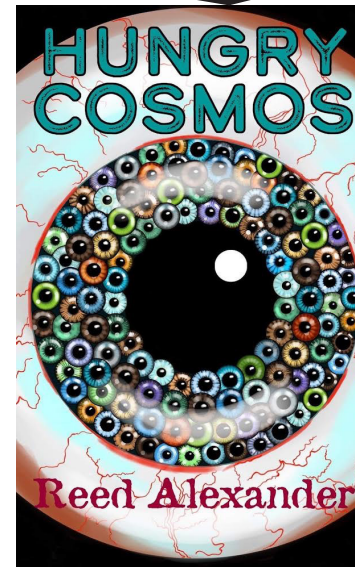
ARTISTS

Lynn Hansen

Dan Henk

John Kelly Pevahouse

REED ALEXANDER



HUNGRY COSMOS

Nightmares from the tops of dark mountains to the black depths of the ocean



UNNATURAL PERPETRATORS

Urban horror like Supernatural meets Criminal Minds. The Unnatural Perpetrators Department. A division of the FBI tasked with stopping serial killers of "unnatural origins"



A horror writer from the Capital Region, NY who specializes in the terrifying, the macabre, and the bizarre.

